

CURRICULUM VITAE

**ARTISTIC DIRECTORS
SECOND EVENING ART**

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CURRENT

Co-artistic director, Choreographer, MAFISHCO production group, Emeryville, CA, 1984-present.
Co-publisher, Second Evening Art Publishing, Emeryville, CA 2003-present.
Founder, Director, International Performance Network, 501(c)(3) non-profit organization, Berkeley, 1974–2006.
Founder, Artistic Director, Cat's Paw Palace, artist-run alternative space, Berkeley CA, 1973–1977.

EDUCATION

2003 Ph.D. Performance Studies, University of California, Berkeley, Elected to Phi Beta Kappa
2002 M.A. Department of Dramatic Art, University of California, Berkeley
1969 A.B. School of Criminology, University of California, Berkeley (hereafter, UCB)

COMMISSIONS, RECOGNITION, HONORS

2015: Lifetime Achievement Award, Ezra Pound Society
2009: Andrew Mellon Fellowship in Modern Italian Studies, American Academy in Rome (FAAR)
2006: Donald C. Gallup Research Fellowship, Beinecke Rare Book & Manuscript Library, Yale Univ.
2003: Book of the Year (2002), Ezra Pound Society, *Ezra Pound's Radio Operas* (The MIT Press)
2002, 99, 98: Pre-Doctoral Humanities, Pearl Hickman Fellowships, UCB
1996: Bessie Schönberg Fellowship for Interdisciplinary Work, Djerassi Foundation
1993, 90, 89, 88, 87, 85: Zellerbach Family Fund Project Awards for Interdisciplinary Art
1993: California Arts Council, Artist Fellowship Award for Interdisciplinary Art
1988, 82, 81: National Endowment for the Arts, Choreographer's Fellowships
1988, 87, 84: National Endowment for the Arts, Interarts Project Awards
1988, 85: KALA Institute, commissions for new work, Seeing Time Performance Art Festival
1988: Rockefeller Award for Travel to International Festivals
1985: Jerome Foundation, commission, American Theatre Lab/Dance Theatre Workshop, NYC
1983: Japan-US Friendship Commission, Fellowship Exchange Artist in Tokyo, 12 months
1983: Nettie Marie Jones Performing Arts Fellowship, Lake Placid Center for the Arts, New York
1982: Opera at the Institute, commission for new work, PS1, New York
1981: Fulbright-Hays Research Award to Italy
1978: San Francisco Museums of Fine Arts, commission for new work, Loië Fuller celebration

ARTIST IN RESIDENCE / VISITING SCHOLAR

Civitella Ranieri Foundation, Director's Guest, Val di Chiana (Perugia), Italy, 2015.
American Academy in Rome, Italy, Visiting Artist/Scholar 1981, 2010, 2015.
Djerassi Foundation, Woodside CA, Performance artist, 1986, 1996.
Center for Ezra Pound Studies, Merano, Italy, Visiting Scholar, 1989.
The Exploratorium, San Francisco CA, Performance artist, 1987.
San Francisco State University, Interarts Department, Video artist, 1989.
Teatro L'Avogaria, Venice, Italy, Choreographer, 1981, 1982, 1989.

JUROR AND ADVISOR

American Academy in Rome, Eastern European Affiliated Scholars in Italian Culture
National Endowment for the Arts, Interdisciplinary
Rockefeller Interdisciplinary Award, San Francisco
Pew Charitable Trust, Conference: Funding the Arts
Illinois State Council of the Arts, Interdisciplinary
Djerassi Resident Artist Program, Woodside, CA
Massachusetts State Council of the Arts, Dance
Seattle Arts Commission, Interdisciplinary
Mill Valley Film Festival, Mill Valley, CA

FILM and VIDEO (selection)

- 2017 *Emigre*, digital video, 5 min, from super 8 footage of performance art, 1974
- 2017 Jahla 01, video 2 min., with music by Lou Harrison, screened at Pacific Film Archive, Mills College for the Lou Harrison Centennial year
- 2017 Jahla 02, video 3 min., with music by Lou Harrison, screened at Mills College for the Lou Harrison Centennial year
- 2006 *Exquisite Corpse*, video 27 min. (Hebrew & Arabic w/English subtitles).
- 1997 *The Letter P, The Story of Pulcinella*, video, 25 min., (Italian w/English subtitles) Gold Award, JVC Tokyo Video Festival; First Prize, Jewish Video Competition; 4th Prize, SONY Visions of USA; Jury Award, NY Expo of Short Films & Videos; Mill Valley Videofest; Bronze award, Worldfest Flagstaff; EuroUnderground Tour 1998
- 1994 *Letters of Duchamp*, video, 12 min., with music by Charles Shere
- 1993 *The Spider & the Fly*, video, 7 min.
- 1992 *The Üble Marionette*, video, 30 min. (Russian w/English subtitles) First Prize, East Bay Video Festival; Special Merit, JVC Tokyo Video Festival; Mill Valley Videofest
- 1992 *VIGIA*, Sighting #2, video, 40 min., for Interactive Video Wall, Siggraph Convention, Chicago
- 1991 *Cowgirl Coffee*, video, 1 min. (in Russian & English)
- 1987 *Under The Bull's Eye*, 16mm film, color, 27 min.
- 1985 *Antebellum Bedlam*, video, 9 min., with music by Bob Hughes
- 1984 *Il Boccone*, video, 7 min JVC Tokyo Video Festival; Hon. Mention, NY Dance on Camera Festival
- 1982 *Up Down , Water Fan and Surf Control*, video, 20 min., with Fabrizio Plessi
- 1981 *Liquid Movie*, 16mm film b/w, 18 min., w/ Fabrizio Plessi, Venice, Milan & Montreal Film Festivals
- 1979 *Thermographic Video Cartoons*, video, 25 min., with Richard Lowenberg and Judith Azur
- 1977 *Saxophone*, video, 15 min., with John Adams, composer, videographer

PERFORMANCE WORKS (selection)

- 2008 *Heaven's Dark Side* for solo performer and Roland echo unit
- 1999 *The Cloud Messenger* for itinerant theater with two cloud chambers, turntable, and film strip
- 1994 *To be seen in and out of the light, even . . .* music by Charles Shere
- 1993 *Thus I swallowed down. . .* video and sculpture installation + performance, with Jerry Carniglia
- 1992 *Reliquary for the River Marsyas* for 2 dancers within a gallery installation
- 1991 *Vigia* for solo performer and ice sculpture, with Jerry Carniglia
- 1990 *Bruno & Stella* performance, video & sculpture installation
- 1989 *Reliquary for the River Styx* video & sculpture installation, with Jerry Carniglia
- 1980-89 *True & False Occult* for 3 performers w/animated slide projections, kinetic set design
- 1988 *ViceVersa* for 4 performers w/animated projections, kinetic set design, music by Bob Hughes
- 1985 *Antebellum Bedlam* for 3 performers w/animated projections, kinetic design, music by Bob Hughes
- 1985 *Ag Nature* for 4 performers w/animation & kinetic set design, music by Bob Hughes
- 1984 *The Bride Stripped Bare*, direction and choreography of an opera by Charles Shere
- 1982 *The Shot* for 2 American Sign Language interpreters & dance, music by Robert Ashley
- 1981 *Egusquiza to Falsetto* for new music ensemble, music by Charles Amirkhonian
- 1979 *Il Miglior Fabbro* for 3 performers & 8mm film, music by Bob Hughes
- 1978 *Gli Insetti* for two performers and walkie-talkies, with Bob Hughes
- 1978 *Splitting* for solo performer, slide projections, and harmonica
- 1978 *Between the Seaweed and the Star* for four dancers, animated slide & laser projections

PUBLICATIONS

Books

The Transparency of Great Bass, Second Evening Art Publishing, 2013.

The Echo of Villon in Ezra Pound's Music and Poetry, Ezra Pound's Duration Rhyme, Second Evening Art Publishing, 2013.

RADIA, *A Gloss of the 1933 Futurist Radio Manifesto*, Second Evening Art, 2012.

Le Testament, 1923 facsimile edition with audio CD, with Robert Hughes, Second Evening Art, 2011.

Le Testament, Paroles de Villon, 1926 and 1933 performance editions, with Robert Hughes, Emeryville: Second Evening Art, 2008.

The Recovery of Ezra Pound's Third Opera Collis O Heliconii, Settings of poems by Catullus and Sappho, Emeryville: Second Evening Art, 2005.

Editor and Introduction, *Complete Violin Works of Ezra Pound* by Ezra Pound and Robert Hughes, Emeryville: Second Evening Art, 2004.

Co-author, *Cavalcanti: A Perspective on the Music of Ezra Pound*, Ezra Pound, Robert Hughes, Emeryville: Second Evening Art, 2003.

"Ezra Pound Composer," *Ego Scriptor Cantilena*, *The Music of Ezra Pound*, 80 page-booklet: audio CD, OM 1005-2, San Francisco: Other Minds, 2003.

Ezra Pound's Radio Operas: The BBC Experiments, 1931-1933, Cambridge: The MIT Press, 2002.

Palm Leaf Patterns, San Francisco: Panjandrum Press, 1976.

Contributions to Literary and Art Journals

"For Sandra Fisher, Robert Duncan," *Conjunctions* 66 (Spring 2016),

"A Monologue Addressed to the Madame's Cicisbeo," *Conjunctions* 65 (Fall 2015),

"Directing the Light Flux, Scripts for Cellular Movement," *Performance Research* 11.1 (2006): 21-46.

"As Performance Art Is," *Film Video Criticism*, Tokyo: Image Forum, August 8, 1984.

"Shades of Darkness," Book Review, *International Examiner* (Seattle): Oct. 4, 1989.

Contributions re: Art and Music to Anthologies and Journals

"The Rationalization of Visual Cacophony: Pound-Antheil ratios assigned to image sequences in *Ballet mécanique*," in *The Edinburgh Companion to Ezra Pound and the Arts*, Roxana Preda, ed., Edinburgh: Edinburgh University Press (forthcoming 2018).

"Radio," in *Handbook of International Futurism*, Günter Berghaus, ed., Berlin, Boston: Walter de Gruyter (forthcoming, 2017).

"Pino Masnata's Gloss to the Futurist Radio Manifesto," in *Art Radio / Radio -Art: A Reader, 25th Anniversary of Kunstradio*, Heidi Grundmann, Elisabeth Zimmermann, eds. (e-book, forthcoming 2017).

"Sappho, in Pound's 3rd Opera *Collis O Heliconii*," *Make It New*, 2.2 (July 2015).

"Donna mi prega, between *Cavalcanti Rime* and Canto XXXVI," *Make It New*, 2.1 (May 2015).

"Ancient Music, Ezra Pound's Parody of a Medieval Rota," *Make It New*, 1.3 (Nov. 2014): 37-43.

"Al poco giorno for Solo Violin, Dante's Poem Without the Words," *Make It New*, 1.2 (July 2014): 25-30.

"Donna mi prega, Between *Cavalcanti Rime* and Canto XXXVI," *Make It New*, 1.1 (May 2014): 18-23.

"The Art of Radia, Pino Masnata's Gloss," *Modernism/Modernity* 19.1 (March 2012): 155-175.

Translator, "Radio Sintesi di Pino Masnata," by Pino Masnata in *Sul fil di ragno della memoria, Studi di onore di Ilona Fried*, Franciska Hervai, University Eötvös Loránd and David Helavy, Ponte Alapítvány, eds., Budapest, 2012.

"New Information regarding the Futurist Radio Manifesto," *Italogramma, Online Review of Italian Studies*, Istituto di Italianistica della Facoltà di Lettere dell'Università Eötvös Loránd di Budapest, February <<http://italogramma.elte.hu/articoli/archivio/new-information-regarding-futurist-radio-manifesto>> 2011.

"Ezra Pound and Music," in *Ezra Pound in Context*, Ira Nadel, ed., Cambridge Univ. Press, 2010.

"Futurism and Radio," in *Futurism and the Technological Imagination*, Günter Berghaus, ed., Amsterdam: Rodopi, 2009.

"Finding Aid, The Music of Ezra Pound," created for the Yale Collection of American Literature (YCAL) collections 43, 53, 54, 174, 178, in the Beinecke Rare Book and Manuscript Library (2006).

"The Music of Ezra Pound, A Facsimile Edition of Ezra Pound's Modernist Opera *Le Testament* in the Beinecke Library," *Yale University Library Gazette* 80.3-4 (Spring 2006): 139-160.

"Cavalcanti, Three-Act Opera by Ezra Pound," in *Encyclopedia of Ezra Pound*. Stephen Adams, Demetres Tryphonopoulos, eds., New York: Garland Publishing, 2005.

"Great Bass, Undertones of Influence," *Performance Research* 8.1 (2003): 23-41.

Lectures, Interviews, Performance, Papers and Panels

2013 Invited panelist, San Francisco Electronic Music Festival, Brava Theater, San Francisco CA.

- 2012 Invited speaker, "Futurism and Radio," Italian Cultural Institute, San Francisco CA.
- 2012 Interview (online), "Ezra Pound's 1931 Le Testament Broadcast," *Celebrating 90 years of broadcasting*, British Broadcasting Corporation (BBC).
- 2010 Invited speaker, "Ezra Pound and Venice," Italian Cultural Institute, San Francisco CA.
- 2009 Invited speaker, "Futurism and Radio," NYU Italian campus at Villa La Pietra, Florence, Italy.
- 2009 Interview (radio), "The Art of Noises," 100 years of Futurism, BBC, with Robert Worby, 7-25-09.
- 2009 Public talk, "Futurism and Italian Radio," American Academy in Rome, Italy.
- 2009 Invited speaker, "Ezra Pound and Music," Ezra Pound International Conference, Rome, Italy.
- 2008 Invited performer, "Heaven's Dark Side: the Body" (2002), Songlines Series, Center for Contemporary Music at Mills College.
- 2008 Paper, "Ezra Pound's 'Melodicles' and 'Rhythmicicles': Composers' Techniques for Poetry," Modern Language Association (MLA) Convention, San Francisco, CA.
- 2006 Invited speaker, "Ezra Pound Composer, Ego Scriptor Cantilenae," Beinecke Rare Book and Manuscript Library, Yale University, New Haven CT.
- 2005 Invited speaker, "The Music of Ezra Pound," Italian Cultural Institute, San Francisco CA.
- 2005 Invited panelist, "Children of Bambinopoli and of Marinetti's 'Violetta e gli Aeroplani'" for the panel, "The Sound of Modernism: Avant-Garde Experiments with Radio," MLA Convention, Washington D.C.
- 2005 Paper, "A Critical Basis in Noh: Intertextuality in Ezra Pound's operas," American Literature Association (ALA), San Francisco CA.
- 2004 Invited speaker, "Ezra Pound Composer," The Poetry Collection, SUNY Buffalo, Buffalo NY.
- 2002 Invited speaker, "Heaven's Dark Side: the Body," accompanied by performance, delivered to the Dance Under Construction Conference, University of California, Riverside CA.
- 2003 Invited panelist, "Radio, Literature and the Sound of Modernity," conference chair Ruben Gallo, Princeton University.
- 2001 Invited panelist, "Ezra Pound and Music," Other Minds Festival, San Francisco CA.
- 2001 Lecture, "Ezra Pound: A Critical Ear," Drama Department, University of California, Berkeley CA.
- 2000 Paper, "Cavalcanti among the Troubadours and Neo-Platonists in Ezra Pound's Music," American Comparative Literature Association (ACLA) Convention, New Haven CT.
- 2000 Paper, "The BBC Origins of Ezra Pound's Radio Techniques," MLA Convention, Washington, D.C.
- 1986 Moderator, discussion following the West Coast Premiere screenings of the Merce Cunningham and Elliot Caplan films *Deli Commedia* and *Points in Space*, Zellerbach Auditorium, Berkeley, CA.
- 1986 Panel, "The Talking Dance Project," moderator Janice Ross, ODC Theater, San Francisco, CA.
- 1974 Chair of Committee tasked by the Golden Gate National Recreation Area to research the potential of the military installation at Fort Mason, San Francisco, CA to be put to artistic and theatrical use.

DISSERTATION

- "The Transmission of History Through Song," University of California, Berkeley, 2002. Michael André Bernstein, committee chair.

ROBERT GROVE HUGHES

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<https://composersforum.org/members/directory/robert-grove-hughes>

Buffalo Music Hall of Fame: since 2004

Affiliations: Musicians' Union Local 6 (since 1962)
BMI (Broadcast Music, Inc.)
American Composers Forum
Second Evening Art Publishing
Carl Fischer Music Publishers
C. F. Peters Music Publishers
Second Evening Art Publishers

CURRENT

Publisher: Second Evening Art Publishing, Emeryville, CA 2003-present.
Composer: *Silenus's Antiphonary*, a Book of Days

EDUCATION

1952-56 University of Buffalo, N.Y., B.A. (cum laude) Elected to Phi Beta Kappa
Composition teachers: Aaron Copland, Carlos Chavez and Leon Kirchner
1957-58 Graduate Teaching Fellow, University of Buffalo
1959-60 Baird Foundation Fellowship for study in Europe
Private composition study with Luigi Dallapiccola in Florence, Italy (1959-60)
Int'l Course for Modern Music w/ Pierre Boulez, Darmstadt, Germany (1960)
Conducting Certificate, Mozarteum, Salzburg, Austria (1960)
1961 Private study in composition & intonation systems with Lou Harrison, Aptos, CA
1969-71 Study of electronics, synthesizer techniques
Sierra Sound Lab (Berkeley, CA) with Bernard Krause
Mills College Electronics Studio (Oakland, CA)

COMMISSIONS, RECOGNITION, HONORS

2015 Lifetime Achievement Award, Ezra Pound Society
2015 Civitella Ranieri Foundation, Director's Guest, Scholar, Val di Chiana, Italy
2015 American Academy in Rome, Italy, Visiting Scholar 1981, 2010, 2015
2006 Donald C. Gallup Fellowship, Beinecke Rare Book and Manuscript Library, Yale University
2004 Inducted into the Buffalo Music Hall of Fame
1989 Rockefeller Bellagio Composer's Residency, Italy
1989 Center for Ezra Pound Studies, Merano, Italy, Visiting Scholar, 1989
1987 Exploratorium Artists' Residency Program, San Francisco
1986 Djerassi Foundation Residency, Woodside, CA: Sandoz Composing Prize
1983 Arch Ensemble for Experimental Music, Commission, *Sop'o muerte se cande . . .*
1983 Olten Jones Performing Arts Fellowship, Lake Placid Center for the Arts, Fellowship
1982 Fulbright-Hays Research Award to Italy, Senior Research Scholar
1980 ASCAP Award for Adventurous Programming of Contemporary Music
1979 PBS Broadcasting, Rick Wise filmmaker, Film Score, *Alaska/Technology and Time*
1978 Marin Youth Symphony, Commission, *The Enormous Momentum of Yesterday*
1978 San Francisco Symphony, Commission, *Commentary on Daphnis and Chloe*

1977	San Francisco Symphony, Composer-in-Residence, and Commission, <i>HCE</i>
1976	St. Paul Chamber Orchestra, Commission, <i>Where are we going. . .</i>
1975	Alaska Arts Council, Commission, <i>Edge</i>
1975	U. S. Department of the Interior, Film Score, <i>Magnificence in Trust</i>
1974	California Cello Club Award, for <i>Sonitudes</i>
1974	Oakland Ballet, Commission, <i>Cones</i>
1974	Hartnell College, Commission for choral work, <i>Missa Corporis</i>
1973	Cal State University at Hayward, Commission for choral work, <i>Amo Ergo Sum</i>
1973	Oakland Youth Symphony, Commission, <i>Cadences</i>
1972	Cabrillo Music Festival, Commission, <i>Auras</i>
1971	Cabrillo Music Festival, Commission, <i>Radiances</i>
1970	James Broughton, Filmmaker, Film Score, <i>The Golden Positions</i>
1967	Patrons of Art & Music, San Francisco Museum of Legion of Honor / Conductor of the Year Award
1960s-70s	Amazing Life Games, Film Scores, various
1959-60	Baird Foundation Fellowship for Study in Europe
1957	Graduate Student Fellowship, University of Buffalo

ARTIST IN RESIDENCE / VISITING SCHOLAR

Civitella Ranieri Foundation, Director's Guest, Scholar, Val di Chiana, Italy, 2015.
 American Academy in Rome, Italy, Visiting Scholar 1981, 2010, 2015.
 Djerassi Foundation, Woodside CA, Performance artist, 1986.
 Center for Ezra Pound Studies, Merano, Italy, Visiting Scholar, 1989.
 The Exploratorium, San Francisco CA, Artist-in-Residence, 1987.
 Teatro L'Avogaria, Venice, Italy, Composer-in-Residence, 1989.
 Lake Placid Center for the Arts, Lake Placid NY, Composer, 1983.

RECORDINGS

Label	Ref. #	Composer / Conductor / Bassoonist
Second Evening Art	KS1966	Robert Hughes: <i>Music for the Kama Sutra</i> , (conductor, solo contrabassoon)
Second Evening Art	AG1964	Robert Hughes: <i>Anagnorisis</i> , music for small ensembles
Second Evening Art	HC1977	Robert Hughes: <i>HCE</i> , vocal music w/ small ensembles, orchestral work
1750 Arch Records	1760	Robert Hughes: <i>Sonitudes</i> for flute and cello
1750 Arch Records	1772	Robert Hughes: <i>Cadences</i> for two orchestras (conductor)
1750 Arch Records	1772	Lou Harrison: <i>Elegaic Symphony</i> (conductor)
Second Evening Art	LT 1923	Ezra Pound: <i>Le Testament</i> (conductor, supervisor of digitization)
Fantasy Records	S12001	Ezra Pound: <i>Le Testament</i> (conductor)
Other Minds Label	OM 1005-2	Ezra Pound: <i>Ego Scriptor Cantilenæ</i> (conductor, music director)
1750 Arch Records	S 1782	<i>Music of Luigi Dallapiccola</i> (conductor)
1750 Arch Records	S 1794	Peter Lopez: <i>The Ship of Death</i> (conductor)
CRI Records	SD 494	Robert Erickson, <i>Music of Robert Erickson</i> (conductor)
CRI Records	613	Lou Harrison: <i>Concerto in Slendro</i> (conductor)
New World Records	NW 366-2	Lou Harrison: <i>Suite for Violin, Piano & Small Orchestra</i> (conductor)
Phoenix Records	PHCD 118	Lou Harrison: <i>Pacifika Rondo</i> (conductor)
Music Masters	67091-2	Lou Harrison: <i>Homage to Pacifica</i> (solo bassoon)
Desto Records	DC 6478	Lou Harrison: <i>Pacifika Rondo</i> (conductor)
Desto Records	DC 7144	Lou Harrison: <i>Concerto in Slendro</i> (conductor)
Desto Records	DC 6462	Ned Rorem: <i>Water Music</i> (conductor)
Desto Records	DC 7108	Henry Brant: <i>Kingdom Come</i> (conductor)
Desto Records	DC 7107	<i>Music by Black Composers</i> (conductor)
Fantasy Records	F 9500	<i>One Flew Over the Cuckoo's Nest</i> , sound-track (conductor)

MUSIC for VIDEO

International Performance Network	<i>Exquisite Corpse</i> , 2007
International Performance Network	<i>The Letter P: The story of Pulcinella</i> , 1997
International Performance Network	<i>The Spider & The Fly</i> , 1993
International Performance Network	<i>The Üble Marionette</i> , 1992
Earwax Productions	<i>Cowgirl Coffee</i> , 1991
International Performance Network	<i>Under the Bull's Eye</i> , 1987
Alex Nicoloff	<i>Journeys in the Solar Spectrum</i> 1987
Lifestrokes, Mentor Publishing	<i>Birthstrokes and Babystrokes</i> 1987
U. S. Dept. of the Interior	<i>Big Horn</i> , 1985
Lowenberg Productions/MAFISHCO	<i>Thermographic Video Cartoons</i> , 1979
KQED 1968 / Other Minds 2010	Robert Moran: <i>Mozart and the Mindblowers</i> (Conductor)

PUBLICATIONS

2011	<i>Le Testament, 1923 facsimile edition w/audio CD</i> , with Margaret Fisher, Emeryville: Second Evening Art
2008	<i>Le Testament, Paroles de Villon</i> , 1926 and 1933 performance editions, with Margaret Fisher, Emeryville: Second Evening Art
2004	<i>Complete Violin Works of Ezra Pound</i> , Editor and Introduction, Emeryville: Second Evening Art
2003	<i>Cavalcanti: A Perspective on the Music of Ezra Pound</i> , Emeryville: Second Evening Art

CONDUCTOR

1992	Lyon Opera Orchestra, Guest Conductor, Music of Frank Zappa
1988	Portland Gay Men's Chorus, World Premiere, Lou Harrison's opera <i>Young Caesar</i>
1986	Cabrillo Music Festival, "Music for Computer & Chamber Ensemble"
1983	The Arch Ensemble, World Premiere, Ezra Pound's opera <i>Cavalcanti</i>
1980	Oakland Symphony Youth Orchestra. World Premiere, Laurie Anderson's <i>Born Never Asked</i>
1979-80	Oakland Symphony Youth Orchestra, Conductor & Music Director
1977-83	The Arch Ensemble for Experimental Music, Conductor & Co-Music Director
1977	California State University, Hayward, Orchestral Conductor
1976-78	Oakland Symphony, Assistant Conductor
1974-75	The Southeast Alaska Music Festival, Guest Conductor
1973	Juneau Symphony, Guest Conductor
1972	San Francisco Opera, Western Opera Theater Division, Guest Conductor, World Premiere, Ezra Pound's opera <i>Le Testament</i>
1967	San Francisco Conservatory of Music, Director of Orchestra
1966-69	San Francisco Ballet Orchestra, Assistant Conductor
1966-67	Hidden Valley Summer Seminars (Pasadena CA), Resident Orchestral Conductor
1964-70	Oakland Symphony Youth Orchestra, Artistic Director & Conductor
1963-72	Oakland Symphony, Assistant Conductor
1963-68	Cabrillo Music Festival, Assistant Conductor, Assistant Director, Co-Founder
1962-63	Sticky Wicket Concert Series, Music Director, Aptos, CA
1956-59	University of Buffalo, Director, Modern Music Series with members of the Buffalo Philharmonic Orchestra

Institutional and Professional affiliations / Guest Lecture engagements

- 1988-99 San Francisco Symphony Orchestra, Staff Lecturer on Music (San Francisco, CA)
- 1989 Teatro L'Avogaria, Artist-in-Residence, (Venice Italy)
- 1988 Mills College, Distinguished Visiting Composer-In-Residence (Oakland, CA)
- 1984 Libreria Rispoli, Guest Lecturer for Ezra Pound Symposium (Rome, Italy)
- 1984 Kansai University, Guest Lecturer, Ezra Pound & Music (Osaka, Japan)
- 1980-82 Walt Disney Company, Buena Vista Films, Contributing Film Composer, *Never Cry Wolf*
- 1980, 85 Sheldon Jackson College, Guest Lecturer & Composer (Sitka, Alaska)
- 1977 San Francisco Symphony Summer Workshop, Composer-in-Residence
- 1977 California State University at Hayward, Orchestral Conductor (Hayward, CA)
- 1975 Long Beach State College, Visiting Composer & Lecturer (Long Beach, CA)
- 1974 Mills College, Ten Lectures on New Music (Oakland, CA)
- 1972 Diablo Valley College, Guest Composer & Lecturer, (Concord, CA)
- 1971 Cabrillo College, Visiting Lecturer in Contemporary Music (Aptos, CA)
- 1970-79 The Oakland Symphony, Staff Lecturer (Oakland, CA)
- 1969 The Athenian School, Instructor of Music (Danville, California)
- 1967 San Francisco Conservatory of Music, Orchestral Conductor (San Francisco, CA)
- 1959 University of Buffalo, Full-time Instructor of Music & Cultural History (Buffalo, NY)

Bassoonist (member Local 6, American Federation of Musicians)

- 1962-67 California Wind Quintet
- 1963-65 West Coast Wind Quintet
- 1963-91 Cabrillo Music Festival, first bassoon
- 1963-73 San Francisco Ballet Orchestra, first bassoon
- 1964-86 Oakland Symphony Orchestra, bassoon & contrabassoon
- 1965-67 Mills Performing Group
- 1969-79 San Francisco Opera, Western Opera Theater Division, first bassoon
- 1975-76 Festival of Two Worlds, Spoleto, Italy, bassoon & contrabassoon
- 1984-01 Marin Symphony, bassoon and contrabassoon
- 1984-00 Berkeley Symphony, bassoon and contrabassoon
- 1986-01 California Symphony, bassoon and contrabassoon
- 1989-01 Vallejo Symphony, contrabassoon
- 1989-01 Oakland East Bay Symphony, bassoon and contrabassoon
- 1992 Skywalker Symphony Orchestra, contrabassoon

Chronology of Activities regarding Ezra Pound's music available on request